



present
Solo con Tutti
Concerto/Aria Competition
November 25, 2019, 5-7 p.m.

Application

Applications are due by October 28, 2019. Contact Dr. Maira Liliestedt at (330) 823-2195 or liliesmi@mountunion.edu for more information.

Name _____ Phone _____ Email _____

Address _____ City _____ State _____ Zip _____

Instrument/voice _____

Teacher's name _____ Phone _____

Teacher's signature (required) _____

Accompanist's name _____ Phone _____

Accompanist's availability on November 25, 2019 _____ p.m. to _____ p.m. (Schedule to follow)

Accompanist's signature (required) _____

Competition repertoire selection title _____

Movement number and tempo (if applicable) _____ Composer _____

Orchestral parts publisher _____ Duration (approximate) _____

I have read, understood and agree to the Rules and Procedures of the Solo con Tutti Competition as stated on the opposite side of this application.

Applicant's signature (required) _____ Date _____

Parent's or legal guardian's signature _____ Date _____
(required if contestant is under 18 years of age)

All repertoire selections are subject to the approval of EITHER

- The conductors of the Repertory Strings Orchestra and the Alliance Symphony Orchestra (in the case of orchestral pieces) OR
- The conductor of the University of Mount Union Wind Ensemble (in the case of wind ensemble pieces).

Signature of the Repertory Strings Orchestra conductor _____

AND

Signature of the Alliance Symphony Orchestra conductor _____

OR

Signature of the University of Mount Union Wind Ensemble conductor _____

Please submit the application along with a \$50 non-refundable entry fee (made payable to University of Mount Union) to: Solo con Tutti Concerto/Aria Competition c/o Dr. Maira Liliestedt, University of Mount Union, 1972 Clark Ave., Alliance, OH 44601.

Rules and Procedures

1. Competition eligibility: participants must be full-time University of Mount Union students enrolled in applied lessons during the semester in which the competition is held.

Important Note: previous winners of this competition are not eligible to participate.

2. Repertoire

- a. Competitors will be required to perform one or more movements of a standard concerto, a vocal aria, a single-movement work, or a concert piece for which orchestral or wind ensemble accompaniments are available.
- b. Total performance time should not exceed 15 minutes.
- c. Memorization is required for standard opera arias and for piano; it is optional for all other instruments and pieces.
- d. All competition repertoire pieces must have the written approval of EITHER
 - i. The Repertory Strings Orchestra conductor AND the Alliance Symphony Orchestra conductor (in the case of orchestral pieces); OR
 - ii. The University of Mount Union Wind Ensemble conductor (in the case of wind ensemble pieces).
- e. Participants are strongly encouraged to check the suitability of their repertoire early in their preparation process to verify whether their chosen repertoire will be approved by the conductor(s). Please direct repertoire questions to Dr. Maira Liliestedt.
- f. Rental fees for orchestral or wind ensemble scores and parts that are in excess of \$150 will be the responsibility of the contestant.

3. Competition

- a. Each contestant will perform the solo part of his or her selection in its entirety; however, orchestral or wind ensemble interludes may be abbreviated at the performer's discretion. Only live accompaniments are permitted.
- b. The contestant will provide the judges with at least one original score and at least two other photocopies of the score. Three original full scores are preferred.
- c. If the judges deem it necessary, a final round of the top contestants will be held immediately after the conclusion of the competition. During a final round, the judging panel will consist of the initial three judges and the conductors of the Repertory Strings Orchestra, the Alliance Symphony Orchestra, and the University of Mount Union Wind Ensemble.

4. Entrants will be notified of their audition time prior to the November 25, 2019 competition.

5. Each entrant will make provisions for his/her own accompanist. The accompanist must sign the application form.

6. Winners

- a. No more than one winner will be selected. Honorable mention(s) may also be awarded.
- b. The winner and honorable mention(s) will be announced immediately after the competition, unless a final round is declared, in which case the announcement will be made immediately after the final round.
- c. The winner will perform his or her repertoire selection with the Repertory Strings Orchestra, the Alliance Symphony Orchestra, or the University of Mount Union Wind Ensemble during the spring semester of 2020. The conductors of these three ensembles will decide which ensemble will accompany the winning contestant.
- d. A winning contestant should demonstrate a polished, technically-secure performance that is ready to be performed with ensemble accompaniment.
- e. The decision of the judges will be final. If the performances do not meet the judges' standards, no winner will be selected.
- f. The music selected for the competition must be that intended for performance. Substitutions in repertoire by competition winners will not be allowed after the competition.
- g. It shall be the responsibility of the winners to be available for the regular rehearsal schedule of the Repertory Strings Orchestra and the Alliance Symphony Orchestra (Thursdays from 7–9:15 p.m.) in the case of orchestral pieces, OR the regular rehearsal schedule of the University of Mount Union Wind Ensemble (Monday from 4:15-5:15 p.m. and Wednesday and Friday from 4:15-5:45 p.m.) in the case of wind ensemble pieces.
- h. If the full score and orchestral or wind ensemble parts are not readily available for concert performance, the contestant may be required to provide them.
- i. If selected, the winner must submit a 100-word or less biography and a headshot to Dr. Maira Liliestedt by December 10, 2019, or else the winner may not be allowed to perform with the orchestra or wind ensemble.